

## **FROM PLUNK to FUNK**

### **Outrageous Banjo with Peter Mezoian**

The American Song Book gets updated and the banjo becomes outrageous when plunk meets funk! The roots of the banjo are in American popular and jazz music from the early 1900s, but unlike many banjoists, Peter Mezoian decided that those syncopated infectious rhythms and melodies could transfer to other genres and generations of music: where Cole Porter crosses Paul Simon and Broadway intersects with the Beatles, and where the Roaring 20s catch up with the psychedelic 60s.

This funny and engaging performer will keep you wondering what he will play next. Peter has spent years taking the banjo across the world as a feature act on theater and nightclub stages in America, England, and Japan, music festivals and more than 50 different cruise ships.

Peter's just your typical native Maine, Steve Martin-influenced, donut-eating, espresso-drinking, half-Armenian, half-Greek four string banjoist. All this and he's only 5 feet 3 inches tall. You'll be wondering just how outrageous one banjoist can be! Free! **Join us at the Goodall Memorial Library on May 30th at 6:30 PM.**

FMI please go to our website [www.lbgoodall.org](http://www.lbgoodall.org) or call us @324-4714